

MICHAEL

CARTER

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323-251-1739

visual effects artist & illustrator

SUMMARY

Visual Effects Artist and Illustrator. Client friendly, veteran compositor. Completed thousands of television effects using Inferno/Flame and After Effects. Capable of taking shots from concept to completion. Award winning designer.

EXPERIENCE

Freelance: (2007-present)

<i>The Walking Dead</i>	<i>Two & A Half Men</i>	<i>Mike & Molly</i>	<i>Big Bang Theory</i>
<i>How I Met Your Mother</i>	<i>Dexter</i>	<i>Friends With Benefits</i>	<i>Friday Night Lights</i>
<i>Chase</i>	<i>Modern Family</i>	<i>Desperate Housewives</i>	<i>Heroes</i>
<i>Hank</i>	<i>Accidentally On Purpose</i>	<i>Better Off Ted</i>	<i>White Collar</i>
<i>Grey's Anatomy</i>	<i>Happytown</i>	<i>I'm In The Band</i>	<i>Smallville</i>
<i>TIMER (2009)</i>	<i>HOUSE</i>	<i>World Race</i>	<i>Hawaii 5-0 DVD restoration</i>
<i>What Happens In Vegas (2008)</i>	<i>Harper's Island</i>	<i>Max Payne DVD</i>	<i>Mannix DVD restoration</i>
<i>REPO! The Genetic Opera</i>	<i>Jesse Stone: Sea Change</i>	<i>The Brotherhood</i>	<i>Beverly Hills 90210 restoration</i>
<i>Tropic Thunder Director's Cut</i>	<i>America's Best Dance Crew</i>	<i>The Ex List</i>	<i>Law & Order DVD restoration</i>
<i>More Than A Game (2008)</i>	<i>King's Of Appletown</i>	<i>The Block</i>	<i>Family Ties DVD restoration</i>

Head Visual Effects Artist and Designer: *Sunset Digital (2004-2007)*

- Worked with numerous clients, supervisors, supervising producers, and other visual artists.
- Work completed for several TV series, Film Restoration, DVD editions, Hi-Def DVD editions and High-Def Broadcasts.
- Designed, assembled, composited and supervised several shots from concept to completion.
- Daily effects design incorporating, green & blue screen compositing, tracking, keying, color correcting, particle generation, rotoscoping, matte painting, warping, editing, element shoots, wire/rig removal and illustration.
- On set supervision of effects shots

<i>Reba</i>	<i>Rodney</i>	<i>Out of Practice</i>	<i>Girlfriends</i>
<i>All Of Us</i>	<i>Suite Life of Zack & Cody</i>	<i>The Game</i>	<i>Courting Alex</i>
<i>Bill Engvall Show</i>	<i>Second Time Around</i>	<i>Committed</i>	<i>All Souls Day</i>
<i>Rize</i>	<i>Bastards Of The Party</i>	<i>Sky High DVD</i>	<i>Crumbs</i>
<i>Grease: Rockin' Rydell Edition</i>	<i>Star Trek TOS BluRay</i>	<i>Popeye The Sailor DVD</i>	<i>Lost In Woonsocket</i>

Freelance: (2002-2004)

<i>Spider-Man 2 (2004)</i>	<i>How I Met Your Mother</i>
<i>Hellboy (2004)</i>	<i>CSI: Miami</i>
<i>The Cat In The Hat (2003)</i>	<i>Still Standing</i>
<i>Pirate's Of The Caribbean (2003)</i>	<i>Mega-Diva Production I.D.</i>
<i>12 Days Of Terror (2003)</i>	<i>Best Buy - AC/DC National Commercials</i>

Visual Effects Artist and Designer: *Modern VideoFilm (1995-2002)*

- Designed, assembled, composited and supervised several thousands of shots from concept to completion.
- Daily effects design incorporating, green & blue screen compositing, tracking, keying, color correcting, particle generation, rotoscoping, matte painting, warping, editing, element shoots, wire/rig removal and illustration.
- Worked as a full-time employee with various supervisors, supervising producers, clients other visual artists and 3D artists.
- Work completed for TV series, Movie Of The Week, DVD editions, and High-Definition Broadcast resolutions

Illustrator:

- DVD Cover & Disc art for *THE LEGEND OF PANCHO BARNES* documentary.
- Creation of children's book series *AMERICAN SIGN LANGUAGE BABIES* for Dawn Sign Press. (Photoshop)
- Promotional material and re-brand of *YOUTH MENTORING CONNECTION*, Los Angeles logo
- DVD Cover, Disc, webpage art for Periscope Film's *OPERATION ARCHIVE* DVD series (www.periscopefilm.com)
- Award winning designer of *REDNECK SHAKE* spice labels. (Golden Chile Winner Zest Fest 2005, Fort Worth Texas)
- Character design for *BUFFALO DICK'S RADIO RANCH* radio show.

EDUCATION

B.A. - Western Michigan University - Television Production and Performance 1992

Skills

Inferno/Flame, Adobe Photoshop, After Effects, Sign Language, Illustration